MONTEREY NEWS

AUGUST 1983

I LOVE MONTEREY DAY 1983

10:00 a.m. The Parade, consisting of:

The I Love Monterey Day Pick Up Band, led by the inestimable Arnie Hayes (call 528-1874 if you want to be in it)
Milly Walsh and the Future Peapickers of America
4H Horse Club on Dashing Steeds
Fabulous Float by Gould Farm
Little Leaguers, Brownies and a variety of Scouts
Monterey Food Co-op in Costume
Dignitaries, Private Citizens, and other contingents (remember to dress as food or agriculture and win a prize)

State Representative Chris Hodgkins riding a horse (come for this, if nothing else!)

Clowns and Dancers
BAGPIPES! (Bagpipes?)

11:00 In Greene Park:

The Traveling Lion Theater Troupe will present masques, dance, music.
Games for Kids—near the softball field; egg toss, potato races and the like.

All Day—Under the Tent

Crafts Display and Sales: Jewelry, pottery, photos, pressed flowers, herbs, and more.
Farmers' Market: Rawson Brook, Tall Pine Farm, Monterey Food Co-op, local gardeners.
Wild Foods in Monterey Display and Taster Station, manned by Monterey Food Project.
Snacks and Drinks by Gould Farm.
Flea Market: Bring goods on consignment, tagged with name and price. Call Nancy Beach (528-4205) to participate.
Zucchini Sculpture Display and Contest (prizes awarded at noon).
Scavenger Hunt (winners awarded prizes at noon). (Get forms at Milly's, Roadside Store, General Store.)

Through the Day—In Greene Park:

Pony Rides
Puppet Shows
Music by Dara Jenssen and John Sellew
Steve Rose
Joan Boyer
Folk Dancing with Karl Finger
Performances by Peter and Mary Alice Amidon of the Bread & Puppet Theater and Sacred Harp
David McAllester in his wigwam telling stories and exhibiting foods the Indians ate

All Day in the United Church of Christ Social Room:

Continuous showings of John MacGruer and Mickey Friedman's "Monterey Lights the Way," courtesy of the Monterey Fire Company
and
John MacGruer and Larry Burke's "New Alchemists," courtesy of MacGruer and Burke

In the Evening:

7:30-10:30 p.m.—ARNIE HAYES'S ROYAL GARDEN JAZZ BAND playing New Orleans jazz and blues and featuring Natalie Lamb, international recording artist
$2.00 admission charge

Beer, wine, soda, peanuts and popcorn available for purchase.

Sunday, August 21

Ecumenical Worship Service, 10:30 a.m., Greene Park.
Third Annual Konkadance, 8:00 p.m. in Greene Park. All are welcome, and dances will be taught by Joe Baker, caller.

CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Hills, Monterey
Saturday, 7 p.m.
Our Lady of the Valley, Sheffield
Saturday, 5:30 p.m.
Sunday, 7:00 and 10:30 a.m.
Immaculate Conception, Mill River
Sunday, 9:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal, Tuesdays, 7:00 p.m., at the Church. Meditation and prayer, 7:30 a.m., in the Social Room. All are invited. Prayer group, Thursdays, 7:45 p.m., at the home of Lucy Smith.

DEDICATION SUNDAY SET FOR AUGUST 7

About a month ago our new altar-communion table was completed and put in place in the sanctuary. It was built especially for the church by Peter Murkett. The table is being placed in the church in memory of Gertrude Gould and Stella Howes, both of whom served the church in many capacities and especially as deaconesses.

Some years ago, provision was made in the will of Esther Angel for a fund established with the New York International Bible Society to provide bibles for the Monterey Church. After a study by a committee appointed by the Parish Council, the New International Version was decided upon and has now been received from the Bible Society.

Sunday, August 7, at the 10:30 morning worship has been decided upon as the time for the dedication of the altar-communion table and the bibles. The parish council and the diaconate have both participated in planning for the event. All friends in the community are invited to share in this time of celebration.

CHURCH SUPPER PLANNED FOR AUGUST 10

The diaconate has just completed plans for a covered-dish church supper to be held on Wednesday, August 10, at 6:30 p.m. They have invited the Rev. David Ray, minister of the Warwick United Church of Christ and educational consultant to the Western Area of the Massachusetts Conference. He has become an authority on the small-membership church. He is to speak to us of the special values he sees in the small-membership church. All people related to the church are invited.

ECUMENICAL WORSHIP ON AUGUST 21

The ecumenical worship this year is to be held on Sunday, August 21, the day following I Love Monterey Day. It will be held in the tent in Greene Park. Persons from the Jewish and Roman Catholic communities are being asked to take part in the worship as well as those from the local church. A choir representative of the community will be rehearsing soon. Anyone who would like to sing in the choir is asked to call 528-1031.

When asked what the theme of the worship will be, Dr. Brallier commented somewhat jokingly that, following the I Love Monterey Day theme, it would have to be "Peas and Peace."

The worship will be at 10:30 a.m. on Sunday, August 21. The whole community is invited.

WOMEN'S ENCAMPMENT

Monterey recently received a first-hand report about the Women's Encampment for a Future of Peace and Justice in Romulus, New York. Dara Jenssen, Judith Freeman and Mary Ward entertained Prudence Starkweather of Amherst, a participant in the encampment, when she passed through town on two occasions.

Dara and Judith first met Ms. Starkweather by chance at the Roadside Store when she was walking from Amherst to New York. She reported that a group of women from this country and abroad had purchased 50 acres adjoining the Seneca Army Depot, which reportedly is a transit point for nuclear weapons.

Ms. Starkweather further reported that the women will stage protests at the nuclear site at least until Labor Day. More women are needed, she said. The encampment is modeled after the Greenham Common action in England and was in part inspired by a Buddhist-monk-led walk for peace.

— Stewart Stowell

I LOVE MONTEREY DAY RAFFLE

Drawing is August 20, 1983. You need not be present to win. Ticket price is $1.00 or six for $5.00, sold at the Monterey General Store and at the Roadside Store.

Prizes: 1 hour rototilling, John Sellew
5 lbs honey, Milly Walsh
wheel of cheese, Monterey General Store
meal for two, Roadside Store
original watercolor, Leonard Weber
pair of earrings, Peggy Small
homemade pie, Michele Miller
pair of earrings, Mike and Mo Banner
carrot cake, Daily Bread
fresh corn, Tall Pine Farm
apple pie, Nancy Smith
two loaves homemade bread, Sue Bronson
1 gallon homemade ice cream, Reid-McKee's.

POWER TO RENEW LIFE: Love or Fear?

A man was telling me a short time ago about a change that had occurred during his lifetime. When he was younger, he said, most of the good he did was from fear of the consequences if he didn't. Now, he revealed, he tries to do the good because he wants to. He recognized that love was replacing fear as the basis of his actions.

His experience speaks for others as well. Fear is losing its capacity to motivate people. Love appears to be gaining as the basis for human motivation. Yet the whip of fear remains, and actions flowing from the sheer love of the good is not firmly in place. We are between periods. Fear is ineffective; yet we have not learned to trust love as a real force in ordering human affairs.

Could it be that much of the impotence of old patterns lies in the inability of fear to motivate life as it once did? In government, church and home, fear was a prominent factor in trying to get "good" responses. We did the good for fear of what would happen if we didn't. Lament it as we may, the old fear basis is proving itself powerless to cope with the changes occurring within the consciousness of this age. True, there are many last-ditch efforts being made to revive fear—notably in government circles—but there is little indication they will succeed.

Love operates from a wholly different dynamic from fear. We are afraid to trust it. We are afraid to make our commitment to love. Fear finds its force in "power over the other." Love finds its force in "power with the other." Fear feeds on separateness and division. Love is nourished on unity and commonality. The two ways draw out of the personality opposite qualities. Fear drives us into our separate little lifeboats; love seeks ways to trust our common destiny.

At its best fear has been a very imperfect schoolmaster. It places the source of motivation entirely outside the person. The only way it can continue to get results is to perpetuate itself. Thus, it must inhibit the deeper, fuller qualities, lest it lose its power to obtain results.

Is there any evidence that we are coming into a time in which love is the main source of life? Yes, there is. Look at some of the changes going on in faith and religion. One of the reasons for the decline of the church over the past dozen years or so is the falling apart of the fear motive in religion. It simply was losing all power to make people do good through fear of what would happen. All around there were dire predictions about the death of religion, the death of the church and even "the death of God." Anyone with historical perspective should have known better than to swallow this kind of talk whole. Nevertheless, when evidence of decay shows up all around a person, it does become pretty persuasive. Now, with new evidences of life appearing in the religious arena, it helps to read the drama a bit more clearly.

The elements of religious renewal going on within and outside the church have very little to do with the old appeal to fear. The old has to die away for the new to come. Religion is once again manifesting a much more personal note. It is talking the language of *relationship*. Movements such as the charismatic one and the healing emphasis are built almost entirely around the evidences of love and caring. Appeals to fear are conspicuously absent.

With this there is emerging a new level of commitment. It is far from universal, but there is evidence that people are putting themselves on the line. There is a new expending of the self without the careful calculation, "What am I going to get out of this?" St. John talked of being perfected in love. Maybe we are seeing evidence of his observation that "Perfect love casts out fear."

— Virgil V. Brallier, Minister
Monterey United Church of Christ

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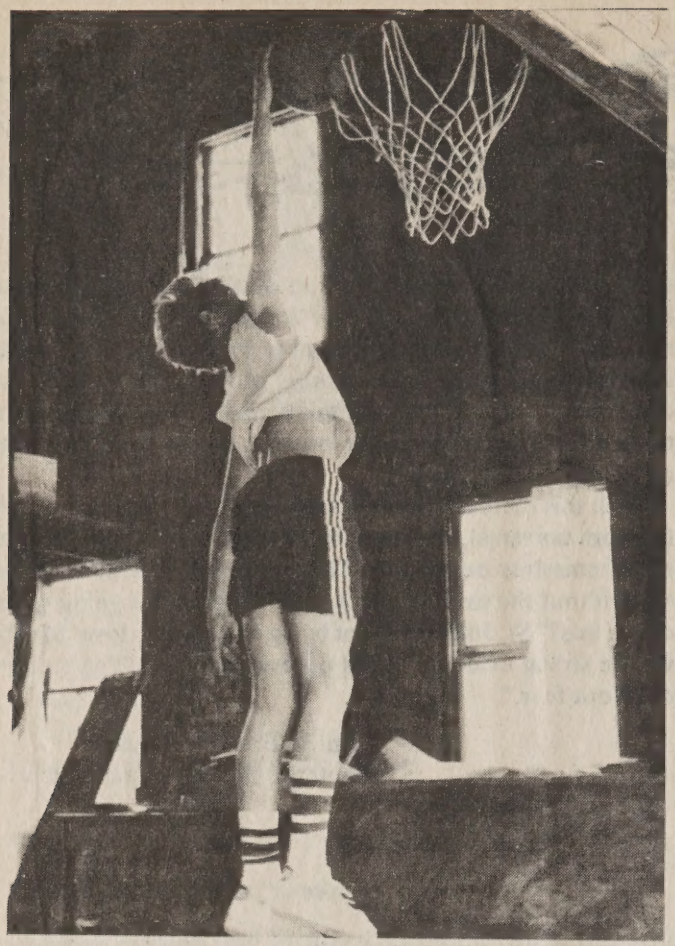


Youth Artist and Youth Artist's Art. How can we know the dancer from the dance?

No news this month, but here are the little ones who ran in the I Love Monterey Race.

photo by Don Victor

MONTEREY GRANGE NEWS

Monterey Grange #291 met July 20 for our Annual Youth Night. Offices were filled by youth from the area with Michael Clark as Acting Master. The youth furnished a delightful program and had a fund raiser for youth projects. Deputy Alicia Brazie and Richard Wert of the State Youth were present, and guests came from Sandisfield, Sheffield, Great Barrington, Umpachene, West Stockbridge, Pittsfield 14, Williamsburg, Ashfield, Chesterfield, and Canaan, New York.

The recent food sale was a success, and the Grange wants to thank all who helped make it so. The next meeting will be August 17. There will be an Agriculture Program in charge of Ethel Warner and Marion Thomson.

— Mary Wallace
Lecturer

WHERE PEACE ABOUNDS

There's a calm and peaceful stillness
In the early morning hours.
A quietude known only to a few—
Those who rise before the daybreak
And watch the sun come up
Over mountains and the meadows
Drenched with dew.
Where the mist is slowly rising
Along the meadow stream
And here and there a bird begins to sing.
A calm that lifts one's spirits
As he breathes the country air
With its refreshing fragrance
In the spring.
There's a peacefulness in summer
When the smell of new-mown hay
Is wafted on the breezes soft and warm
As the cows from the pasture
Slowly wend their way
Where the bees among the clover linger long;
And assurance in the rainbow
After sudden summer rain
When its arch of pastel splendor
Spans the sky.
There's a peace here in the country
No city street can claim
Where the winds among the pine trees
Softly sigh.

— *Eleanor Kimberley*

MONTEREY FAIR EXHIBIT WINNERS NAMED

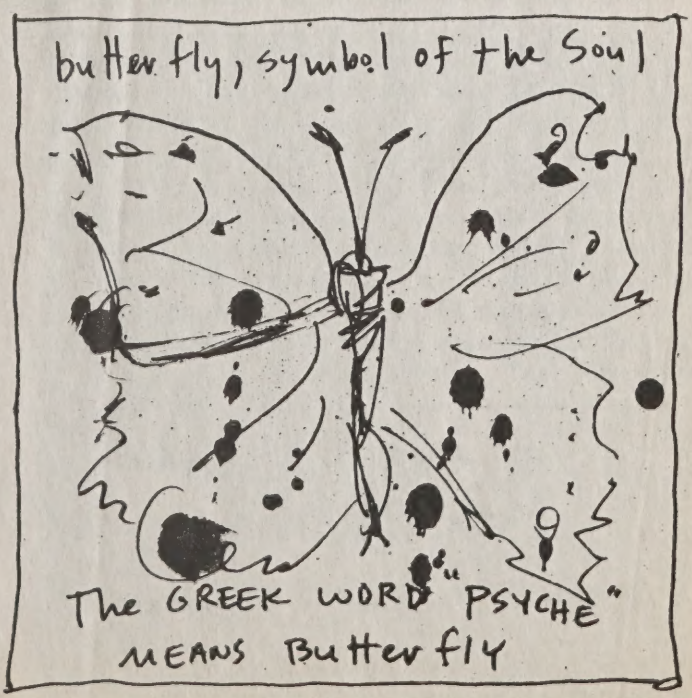
The Berkshire County Fair, which ran from June 24 to July 4 at the Barrington Fairgrounds, has announced the first prize winners in the agricultural and produce shows. People from Monterey who won prizes are as follows:

Youth Department Winners:
Food: Lisa Kimberley, white bread.
Clothing: Lisa Kimberley, sewing box, synthetic shirt.
Youth Rabbits: Roger Kimberley, senior buck.

Adult Department Winners:
Adult Rabbits: Ronald Kimberley, French loop senior buck, Dutch junior doe, baby Dutch pen of three.

RECEPTION FOR MONTEREY DEMOCRATS

A reception for Monterey Democrats was held at Alice and Arthur Somers' estate on June 30. All the beautiful Democrats in town showed up to partake of finger sandwiches and punch and to take in the views and vistas. Chris Hodgkins was scheduled to join the gathering, but he was detained in Boston by the governor to provide a crucial vote on a bill entailing some few million dollars. Guests were entertained by a report from Catherine Mielke on the Democratic state convention and a talk by Pittsfield Democratic leader Mary K. O'Brien on recent party platforms.



Aspiration, *a sculpture in mahogany by Fred Lancome.*

SUN-INSIDE SCULPTURE GALLERIE OPENING

Fred Lancome held an opening of his sculpture gallery on Saturday, July 9. Townspeople, friends and well wishers filed through the rooms where Fred and his wife Lucie had previously run a French restaurant. Fred's sculptures were set around the rooms with surety. Most of his work is done in the human form. As he said himself in a booklet called "A Sculptor Speaks to the Onlooker," published in 1966, "I try, with the greatest economy of lines, to achieve a life-giving force; in diffused forms to reveal through the human body man's unlimited resources." With titles like *Hope*, *Early Security*, *Harmony*, *Joie De Vivre*, *Sorrow* and *Compassion*, his works enact his stated goals, "to understand the encounters within and without ourselves that shape human motivation," and "to convey the significance of the individual and of human relations." Mostly in hardwoods, teak, tulipwood, walnut, chearry, mahogany, his sculptures are smooth and eloquent. For me they evoke the aerodynamics of Brancusi, the family and self connections of Henry Moore and Auguste Rodin. The wood grains drip and curl, ascend and define. The works are stately and affirmative. Fred expresses his idea of a sculptor this way: "[He] perceives in the human body . . . a well of emotions, all that exalts our senses and generates an enduring experience. No matter if he depicts serenity or upheaval, joy or sadness, there always remains the strong sentiment of human worthiness."

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Two Locations:

Farmbarns	The Studio
Lenox, Ma.	Monterey, Ma.
July 30	August 13

10 am - 3 pm

contact: Joni Frankel Box 4 Monterey, Ma. 528-9573

Lucie Lancome.

Gift at the beach: David Ohman to Johanna Phelps.

PARK COMMISSION NOTES

The poor trash barrel at the beach is overworked. It is too convenient for garbage, but so inadequate for it. Please take the trip to our very fine sanitary landfill. When Harold removes the trash, often the barrel is overflowing and with household garbage, causing his one trip to become three. A suggestion is usually enough to correct the situation.

Our swim classes should be done by now—about fifty turned out. We are delighted with instructor Anne Marie and assistant Mike. The parents and children thoroughly approve. Please encourage your children to continue with classes. Swimmers and Intermediate classes are small; this is unfortunate, as these teach expertise and stamina of the various strokes, at an age when learning is easy and lasting. They are important. Georgette and Arthur were pleased with their 13-member Lifesaving Class. The beach area has never been so busy, but with your cooperation, all is going along smoothly. Our beautiful lake is giving enjoyment to many people in many ways. We see the monument is frequently used as a bench to just enjoy looking out, or rest a moment during a walk. The newest water toys are jet skis and wind surfers.

We've spruced up here and there—Ernie Westberg painted the ball field trash barrel. Makuc, Makuc and Makuc painted the beach fence and barrel, the sign post for Bidwell/Greene Parks and the Greene Park benches.

The Grange is generously allowing the use of land beside the Grange to set in a permanent volleyball court. They like to be involved in Town projects. So our thanks to Mary Wallace and all the members.

Don't forget to contact us about events happening in any of the parks. It is important that we know so we can coordinate and assist, as is our responsibility. Most groups have, but some still aren't aware of the need. One little problem of late has been that of large groups going to the beach during busy hours. If you have a group wishing to go, we'd appreciate it if you'd let us know, and we'll work out a time when it would be the least crowded for you.

Over a month ago a pair of glasses were picked up in the beach area. They are prescription lenses, but no one has asked for them. If you think they might be yours, call Amidons' at 528-1233, or stop at the cottage, or speak to Margaret, the lifeguard.

We are going to be working on a long-range parks program. Any suggestions of future plans or financing are welcome. There are many thoughts already in motion.

What a beautiful Berkshire summer!

— Fran, Steve and Debbie

MONTEREY MAKES A GOOD SHOWING AT WETLANDS PROTECTION ACT WORKSHOP

More than a few interests in Monterey were represented at a workshop in Great Barrington on June 30 on Revisions in the Massachusetts Wetlands Protection Act. Conservation Commission member Cay Mielke, Art Hastedt and Ellen Pearson were there, as well as contractor Ray Tryon, local farmer Dick Tryon, and Selectman Hans Kessler. Bill Mielke brought his old Town Moderator skills into play at the appropriate time by issuing compliments all around, suggesting that the workshop be brought to a close, and escorting his wife home.

Stephanie Heath, swim student in Ann Marie Comerford's class at the Town Beach.

LAKE GARFIELD ASSOCIATION MEETING

A meeting of the Lake Garfield Association was held on July 9, 1983, at the Monterey Firehouse. President Dean Amidon opened the meeting with a statement of the purposes of the Association: the maintenance of the aesthetic and physical properties of the lake.

It is not necessary to live on the lake to be a member of the Association. Hans Kessler and Jed Lipsky, Selectmen, attended.

The Association has made application for a program for eutrophic control of lakes with the Division of Environmental Quality Engineering. The state has money set aside for this purpose, available after a limnological study.

Chairman Amidon reiterated that bathing in the lake, trees on the banks and the fifty geese all add nutrients to the water.

It was voted to request the Selectmen to commence the winter drawdown of Lake Garfield on October 14 this year. Selectman Lipsky, active with the Regional Lake Planning Commission, stated that a natural source of control of the weeds would be to dredge a channel to allow the large lake to be lowered to the level of the pipes in the dam. The dredging would cost about $50,000. He advised that at the same time long-range plans should be made. Hans Kessler stated that any expenditure for the lake must go before the Town Meeting. It was voted to appoint a six-member committee to investigate the sources of weed control (especially the deepening of the channel) and to prepare a warrant for the Town Meeting requesting assistance from the Town of Monterey to accomplish this. The committee consists of Peter Vallianos, chairman; Owen Bernstein; Paul Carnese; Allen Green; Bud Pearl; and Jean Zad.

Another item of concern was that of the elimination of mosquito control in the town. The Association voted to request that the town initiate mosquito control again after first checking on the types of chemicals to be used in order to be certain that they are not harmful. David McAllester was appointed to be chairman of a committee to study this issue and prepare a warrant for a future Town Meeting. Bill Ginsburg and George McVey are also on this committee.

Two other items of concern expressed were that of hazardous operation of some motorboats and an increase in theft of private property (canoes and a sailfish) around the lake.

We are still searching for a solution to the fifty geese who return to the lake each year and seem to grow in numbers, creating not only a mess on lawns and beaches but adding greatly to the weed problem.

The firemen served refreshments and beverages and hosted tours of their new firehouse, which is most impressive. They explained their need for further donations and gave the group an opportunity to do so.

LAKE BUEL ASSOCIATION MEETING

The Lake Buel Association met on July 4. We got no information about what went on at the meeting; otherwise we'd have reported it in vivid detail.

Hollow formed bronze collar by Michael and Maureen Banner.

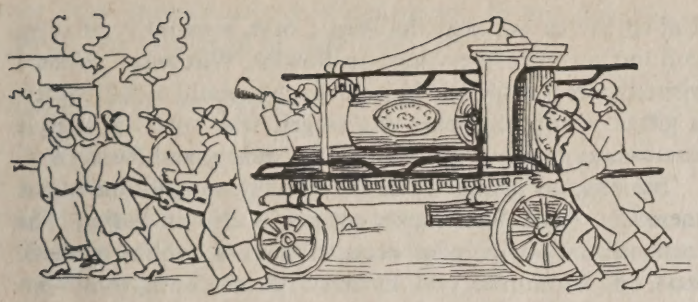
Michael and **Maureen Banner** will be exhibiting jewelry and sculpture at the Berkshire Athenaeum through the month of August. They were recently selected to show their work at the Castle Hill Crafts Festival.

HISTORICAL SOCIETY MEETING

The Monterey Historical Society met July 21 to elect new directors and establish dues. The speaker was Mr. Vadnais of Hancock Shaker Village.

MISSING BOAT

My float on Lake Garfield drifted away this past winter or spring. It is square, wooden with orange styrofoam for flotation, not barrels. Please, if you know where it is, call 528 2910. If we are not at the cottage (Bidwell Road), call collect 802 649 1632 or write Richard Stoiber, 8 McKenna Rd., Norwich Vt. 05055.



FIRE COMPANY NEWS

Good fire protection has two speeds. When you pull up to a good blaze, it's high speed that got you there, and in the same mode you set up to draft water, you pull off hose lines, you don air packs, search for the trapped or injured, attack the fire. One person in particular, who is called the Fireground Commander in the classroom, is taking in the overall picture, thinking fast, probably moving slower than others at the scene. We could say he's the link between the fast and slow speeds. Slow-speed fire protection happens on Wednesday nights, week in and week out. Same events without the zip. Don packs, drive trucks, pump water, sit around and talk. Kind of dull, but it fills a reservoir that the fast-thinking Fireground Commander draws on at a fire. He thinks, others move fast, with less need to think. (It's all relative, of course. Perfectly thoughtless firefighters aren't much use.) A good fire can also have two speeds, build up a reservoir of heat and energy slowly, then quickly burn down a house. I once saw a fire break loose more than 12 hours after the lightning strike that probably started it. Fast lightning, a long slow smolder, and a quick burn.

If this sounds to you like some kind of cheap Fire Zen, and a little foolish, be assured that I agree totally. I only bother because a little reflection on emergency speeds in calmer moments can be a help when the real thing pops up, a time when you likely need all the help you can get. Zen Masters and their students do come to mind. Sitting and sitting and sitting, all that endless dull sitting, and then the Interview, when the reasonable student has his carefully worded answer to the big Question suddenly interrupted by a sharp, painful rap from the Master's stick, and understands.

We held an Open House in the afternoon on Saturday, July 9, after the Lake Garfield Association meeting. It was a good chance for those who weren't here in January to get a tour of the firehouse. About 150 people came through.

We now have a Cascade pressurized air system on our old Engine 1. It allows us to fill the tanks on the air packs at a fire scene. The system was first used only a few days after we put it together when we went to Great Barrington one Sunday on a mutual aid call.

The annual steak roast approaches as I write this, and will be history when you read it. Hope you enjoyed the food, drink and music. Next annual event is the Gravity Car Race at noon on the Sunday of Labor Day weekend, September 4, complete with food and drink at the turn near the finish line. Gravity may be large, slow and ponderous, but gravity cars are quick as hell. Come see for yourself.

— Peter Murkett

MONTEREY

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FILL IN THOSE EMPTY SPACES

Many crops are being harvested from the garden now, leaving empty space behind. Nature will jump at the challenge and fill in the voids with weeds which do a good job, but perhaps another alternative should be considered. Plant a non-weed, nonvegetable crop: a cover crop, a catch crop, a green manure crop. Call it anything you wish. Keep a small bag of seed handy, and when you harvest a crop clean up the crop residue and the weeds, rake the soil to loosen it, sprinkle some seeds in, and rake again lightly to cover the seeds and help insure good germination.

There are many crop choices. A little research may help you choose the best one for each particular situation: a little experimentation will help the most. My present personal favorite for this time of year is red clover. There is still time for it to get off to a good start before winter. It is a legume and fixes nitrogen into the soil. It germinates easily and isn't too fussy as to the rate of sowing, although the recommended rate is ¼ pound per 500 square feet. It makes quick, lush growth which discourages weeds. It can be mowed with the lawn mower if it becomes too unsightly or seems to be harboring too many rodents. Although it has a vigorous root system, it is fairly easy to kill with a rototiller or by turning it under by hand. It doesn't require precise timing when it comes to planting it or incorporating it back into the soil.

Other choices include buckwheat, oats, rye, sweet clover, white clover, alfalfa, hairy vetch, rape, sorghum, sudan grass, and field peas. Each has its own pros and cons, cultural and climatic requirements. Each will help conserve soil and soil nutrients, improve soil structure and soil biological activity and discourage weed growth.

— Susan Sellew
Rawson Brook Farm

INDIAN NOTES

Bill Miller, A Modern Mahican

Though the descendants of the Housatonic Valley's first settlers, the Mahican Indians, are now scattered across the United States as far as the West Coast, a majority of them still live on their reservation in Bowler, Wisconsin. When I visited there last spring I brought back a record by Bill Miller, a gifted young composer and singer, who writes in a style somewhere between soft rock and Country and Western.

The support group is called Native Sons, and one of the members, Algie Wolters, on congas, is also an Indian. The instrumentation includes acoustic guitars, violin, acoustic bass, and harmonica, and the music has a smooth, somewhat slow and dreamy Euro-American popular sound. However, Bill Miller's Indian heritage is clearly there.

He dedicates his album ". . . to the Stockbridge-Munsee tribe of which I am a proud member, and to all of the American Indian nations of this land. In all there is a hope that mankind will be able to reach out to each other, shed the false faces of today's society, and live together in harmony. I hope that my music not only conveys an Indian message, but a universal one."

The songs make constant use of nature imagery such as rain, winds, mountains, rivers and rainbows. In one of them, *Eagle Song*, the Indian message is even more overt, musically as well as textually. It begins with creaking, eerie whistles, reminiscent of an eagle's call, and then comes a steady, Indian drum-beat which continues throughout. The melody is Indian in intervals and mode and the lyrics begin by introducing the vision of an eagle coming into view:

I can see you slowly rising, against the western skies,
We stood there to behold you and the tears came
to my eyes . . . .

Then follows a mystical vision and dedication to the Indian cultural heritage:

I touched your wing, the sacred things, I felt the
open skies . . . .

Chorus:

But you opened up my heart
To the things I have not known,
And opened up my heart
To the dreams I had not known, wo-ho-o!

I could see the past before me,
And the colors of the land;
My father's dreams of golden streams,
And paintings in the sand.
But the past reveals their secrets
To the eye of all mankind:
I must find my place among you,
And stand the test of time!

The song takes its place in a growing genre of new Indian musics by composers such as Buffy Sainte-Marie, Arlienne Nofchissey Williams, A. Paul Ortega and XIT (acronym for the Crossing of the Indian Tribes). Some of their records are produced in Nashville; they all use western instrumentation; but they also use Indian ideas in the words and in the music. Bill Miller's record is on the Windspirit Music label, WSM 101, and can be ordered from P. O. Box 2251, LaCrosse, Wisconsin 54601.

— David P. McAllester

Leslie called up one day recently and suggested that the Monterey News *should have a cooking column. We said fine, you write it. She said okay, so here it is.—Ed.*

TASTES AND FLAVORS

Pesto has so robust and yet exquisite a flavor every palate can rejoice that its season is upon us. Serve it as a sauce over spaghetti and chickpeas (garbanzo beans). It is divine. It can be used as a filling for omelettes and souffles, as a dip with crackers, or as a flavoring ingredient.

Pesto can be stored in the freezer and used to inspire and revive winter-weary spirits.

Pesto

½ cup olive oil	¼ cup pine nuts (pignolia nuts)
¼ cup very soft butter	¾ cup *freshly grated* parmesan
3-4 cloves garlic	3 cups fresh basil leaves only
¼-½ tsp salt	

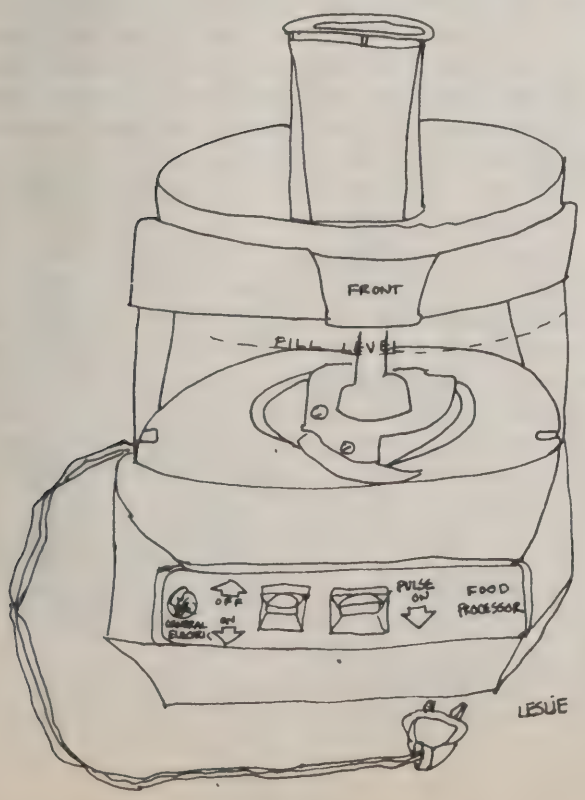
Put first six ingredients into the bowl of a food processor fitted with a steel blade and process about 30 seconds 'til thoroughly blended. While machine is on, add basil leaves.

The aroma is surpassed only by the taste.

Pine nuts are available at Locke, Stock & Barrel and at the Berkshire Coop Market. They are expensive but should be viewed as a source of protein rather than a frivolous flavor treat.

WARNING—I don't recommend using a blender to prepare pesto unless you have a Vita-Mix. It can put too big a strain on the motor.

— Leslie Scutellaro



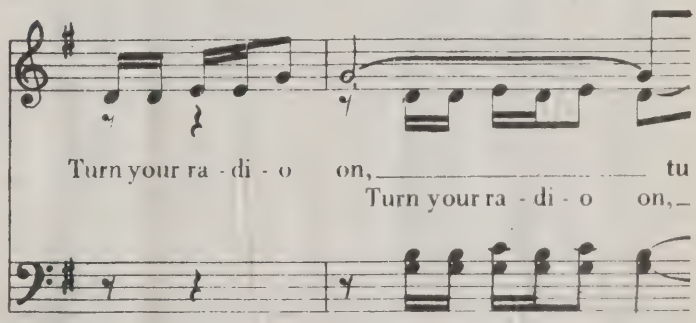
METEORITES

We called them "Star Scales" when I was a child. But I thought of them as sky dandruff, little flaky bits of the sky bowl cast off and falling to earth at odd times of the year. You could make a wish when you saw one flash across the sky, but you had to be quick—your wish had to be complete before the invader had burnt out. So I had (and have) a handy key word ready at all times, a capsule word of the wish and which I could utter in the split second it takes a falling star to streak across the nightsky.

We think that meteorites are left over from an erstwhile comet. The Perseid shower this month is a reliable one to look out for sometime between August 11 and 14. The meteorites will be more numerous after midnight when Perseus is well above the horizon. Night owls may be able to count up to 50 shooting stars in an hour and make as many wishes!

Some showers occur only irregularly, and may contain as many as 10,000 meteorites in one night. I have never seen such a shower, but maybe I will make my next wish upon a shooting star for a chance to see a really big shower.

— Loul McIntosh



THE RADIOPHILE

Now that I'm not in school anymore, I look forward to school vacations so I can listen to WHUS (91.7 FM) from the University of Connecticut in Storrs. The station shares its frequency with WBSL, the Berkshire School station, which only broadcasts when school is in session. Because it's closer it blocks the signal from WHUS.

There's a lot of jazz on WHUS. Weekdays between noon and 3 p.m. there's "Focus on Jazz." The type of jazz varies with the disc jockey, and there doesn't seem to be a fixed schedule of who's on when. I find I like most of it—mainstream, bebop, swing, fusion.

The same is true of "Jazz Bridge" on Monday night from 7 p.m. to 10 p.m., lots of good music. I've never listened to "Jazz Train" on Saturday night between 8 p.m. and 11 p.m., but I assume the quality and format are similar.

WAMC (90.3 FM) offers a great jazz program on Saturday night, "The Jazz Decades," from 10:30 p.m. 'til 12:30 p.m. Ray Smith, the host, is a real jazz buff. It seems as though he knows the name and history of every sideman. He can get a bit longwinded on the subject, but his records are great and worth waiting for. He has an enormous record collection and usually plays a few selections in a row of whomever he's been talking about. I get the feeling that he loves to share the music with his unseen audience.

SMALL BUT POWERFUL, SEGANKU THE SKUNK

"Who is that little old woman with the striped blanket on her back? An old Indian riddle describes the small, handsome, slow-moving skunk. However, like many a diminutive or mild-mannered hero, the skunk actually packs more personal power per ounce than a grizzly bear, and he rarely needs to show his strength, for his power emanates from his reputation. All creatures of the woods and farm respect the little striped "polecat."

Skunks are members of the weasel clan of mammals. Over the course of evolution the weasels, badgers, otters, fishers, and mink have developed special means of defense against large carnivorous predators. Some are fast runners, some climb trees, some swim like a fish, and some are fierce fighters. The skunk is none of these. He is a slow, peaceful, even-tempered, stout-bodied little animal, but he is a famous marksman; and his ammunition is similar to tear gas.

Most animals keep fair distance from the skunk. Few dogs who have received a faceful of blinding sulphurous skunk musk will ever risk the experience again. Only the great horned owl and the automobile are immune to the skunk's defense, and these are its only enemies. Even the farmer, whose life is often a desperate struggle with hordes of native flora and fauna, has recognized a friend in the powerful little polecat. It was the hop growers of New York State who supported the first skunk protection legislation as early as 1900, and it was the skunks who ate up the destructive hop grubs.

Most members of the weasel family are swift hunters with a limited carnivorous diet. Skunks are slow amblers and cosmopolitan eaters. In addition to hop grubs, they like grasshoppers, beetles, mice, all varieties of eggs, crickets, ants, frogs, crayfish, and even poisonous snakes. Like other weasels, they pose a serious threat to a loosely constructed henhouse. Eggs form a large part of their diet, but once inside the coop, some skunks can't resist a chicken or two. There are even accounts of skunks running amok on a weasel-style killing spree and doing in more chickens than they could possibly eat.

For the most part, skunks have the even temper of the powerfully armed. Like rattlesnakes, they are reluctant to use their weapon and give a series of unmistakable warnings before pushing the button. A skunk alarmed will lower its head and growl at its enemy. If further provoked, it stamps its feet angrily and raises its tail. At last, never taking its eyes from its target, it turns its hindquarters around and fires two streams of oily yellow musk straight ahead with legendary accuracy up to eight or ten feet to the eyeballs. Any creature hit at this range, with the exception of great horned owls, will react immediately with nausea, temporary blindness, and great speed. The musk is atomized and carried on the wind and can be detected as much as a mile and a half away. Most people and dogs find some relief in a tomato juice bath, and other deodorizing suggestions include turpentine, gasoline, and beer, applied externally. Even so, a skunk-initiated dog will give off reminiscent vapors for weeks afterward, especially in damp weather. Most authorities claim the only hope for sprayed clothes is to bury them, and there is no mention of when, if ever, it is safe to dig them up again.

Our eastern striped skunks are about the size of a house cat with a long full tail. The Cree Indian name for them is *sheegawk* and the Abenaki call them *seganku*. The city of Chicago gets its name from the Indians and means "skunk-land" or "place of skunks." Other names for skunk are civet cat, polecat, wood pussy, *enfant du diable* (child of the devil), zorrino and phoby cat. This last derives from the skunk's reputation for unusual susceptibility to rabies or hydrophobia. In fact skunks are no more prone to rabies than other wild carnivores, but their bold behavior during mating season has made people wary of them.

Skunks spend the winter in underground dens in family groups. The first warm days of February stir the blood of the adult males, who emerge during the day and make short restless trips as their procreative urges increase. At the height of their mating season skunks may become quite active and brave, oblivious to most influences save those of the opposite sex. They mate often and promiscuously, and after a two-month gestation the "sow" refurbishes the winter den with a bushel or so of dry leaves and grass.

The kits are born naked and blind and nurse for six weeks. At three weeks their scent sacs develop and three weeks later they are weaned and ready to join their mother on short forays for high-protein meals of insects and grubs. On this diet they grow quickly, all the time learning the full array of skunk skills. This often includes swimming and fishing, but musk marksmanship is apparently an innate ability. Skunks do not squander their ammunition on practice, nor do they use it when fighting among themselves.

The fur of the striped skunk, though handsome in its various patterns of alternating stripes, is coarser than that of its western cousin, the spotted skunk. At one time the silky spotted skunk furs brought a good price because they could be dyed and passed off as a more popularly acceptable species of fur coat. Spotted skunk populations were greatly reduced by heavy trapping. Now fur coats must be accurately labeled, and once again skunks are saved by the considerable social respect which they generally command.

We have three broody hens (the "brooder sisters") in a small pen by themselves. They live in a box and are undergoing a program of anti-motherhood therapy before returning to the working flock. Lately they have been visited just after dark by an egg-hunting skunk, who noses hopefully under them and disrupts their sleep. I have run out with flashlight and great concern and watched anxiously as the skunk poked around the pen hunting for the exit. I soon realized that if I held my fire he would hold his. So I toned down my flashing and shouting, the hens went back to sleep, and the skunk left when it suited him.

— Bonner McAllester

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ON SECOND THOUGHT, LET'S *DO* HAVE A COMMUNITY GARDEN ... WITH A TWIST

Susan Sellew came up with an appealing plan for establishing a community garden in Monterey. All our prospective sites had been in sod for years, and Susan cautioned us about setting novice gardeners (or *any* gardeners) out to plant in freshly tilled sod. The long-established grass and weed systems would quickly discourage everybody. We all got discouraged, just thinking about it. Then Susan had a good idea: Plow and harrow the site this summer; plant an enriching cover crop on it; turn it over in spring '84; and *Voila*! Garden Soil.

The Monterey Fire Company has donated a nice flat plot of land in the back corner of the firehouse site. Gould Farm has kindly offered to plow and harrow it for us. Susan Sellew will donate and plant red clover seeds. In addition to discouraging weeds, the crop of clover will improve the soil's structure by contributing organic matter (leaves, stems, roots), enhance the biological activity in the soil by adding microorganisms, and provide a slow feed of nutrients such as nitrogen, phosphate, potash and trace minerals throughout next year's garden season.

Sounds too simple to be true. But anybody can do it. If you have a patch of recalcitrant sod and you've been hankering to have a garden plot, come down to the site at the firehouse and see how it's done. Or call Ellen Pearson (528-1988) or Susan Sellew (528-2138).

Stiff competition takes shape in zucchini sculpture contest.

AUGUST GARDEN TOURS

The tour of Ray and Mary Ward's garden was postponed by rain until Sunday, August 14, at 5:00 p.m. It has become a double feature. On the double bill are not only Ray and Mary's carefully researched and tended plot but also Jean and Stewart Stowell's newly tilled and planted garden on Lake Garfield. Meet at the Wards' (next to the new firehouse on Route 23), and we'll go from there.

Gould Farm has invited us to tour its gardens and meet its sheep, pigs, chickens, geese, ducks, cows, and their babies. Meet at the Main House at 1:30 p.m. on Wednesday, August 31, and expect an interesting adventure.

Ray Ward at the helm.

tree, ladder and tall grass

Steve Mayo

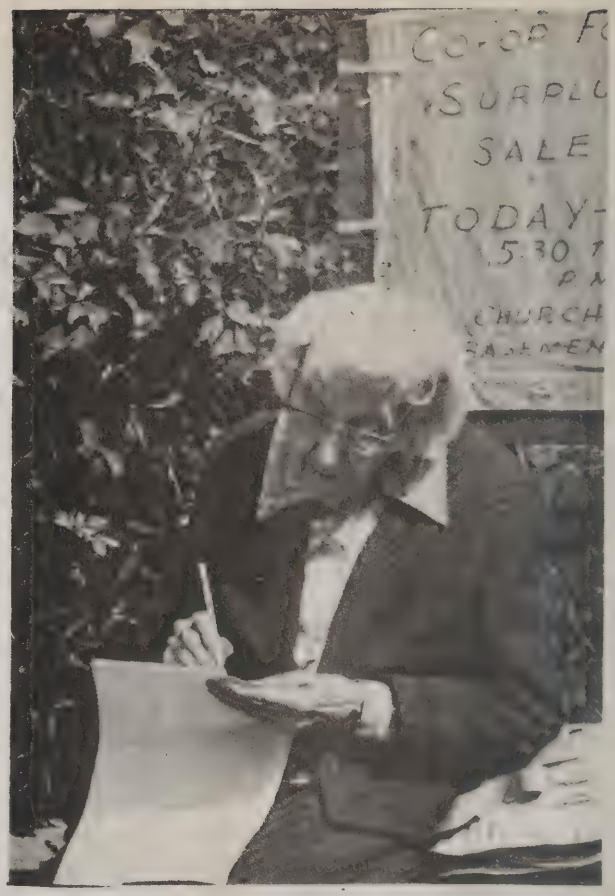
READING THE WOODS: MOUNDS AND PITS

To the observant and responsive individual the landscape before us is like a book. The symbols are not words, however, but rather traces of the buried past. Now as concerns mankind, an arrowhead may tell us that early man was able to chip flint; a cave painting would reveal that our ancestors were capable of symbolic representation, ritual, magic, perhaps even the use of the spoken word itself. Some degree of interpretation, of deduction and analogy is necessary. And so it is with the landscape. Boulders and rocks on the surface and just beneath the soil are now known to be the result of glaciation.

Take a walk in a Monterey swamp or low wet area where the hemlocks and pines grow. Notice the mounds and pits. The little hillocks now support trees upon them, sometimes large trees, depending upon the size of the elevation. In the low spots or pits—where the ancient tree stood—water may hold well into spring or longer. Dig in these mounds a little way below the humus and you will discover the yellow rocky subsoil. This is not the more typical soil horizon of level ground. When a tree uproots—and swampy trees are more apt to be blown over because of their shallow root system—it lifts dirt and rocks up with, and adhering to, the often massive root system. Years go by, even centuries. All traces of the tree itself have disappeared owing to decomposition. Yet the mounds and depressions remain, like a stone wall or old foundation—monuments to the past. The size of the mound gives a good indication of the size of the tree. My occasional rambles off Gould Road or Hupi Road reveal these ancient blowdowns. Botanists with an historical interest have been able, by correlating the written "weather reports" of early explorers, to date these mounds and pits. Ferocious hurricanes have hit New England in the 1400s, 1635, 1815, and, of course, 1938.

The forst is now second growth after cutting and fire, with here and there, once again, stately trees reaching upward. Yet the imagination is stimulated in the realization that once upon a time, since the last glacial retreat, grew here, in a semi-swamp, a magnificent stand of pine and hemlock through which perhaps Indians roamed.

— Robert Rausch



Margaret White filling out her co-op order.

The Monterey Food Co-op is closing its surplus sales to non-members and is soliciting new members. Annual dues are $3.00, and markup over wholesale is 10%.

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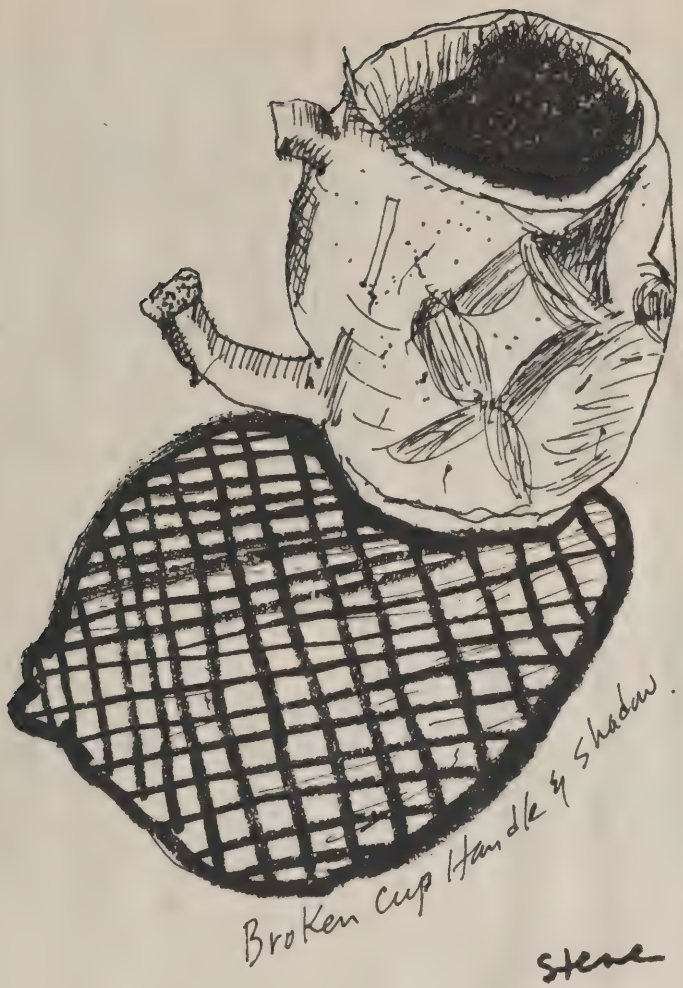

REGRETS OF AN ANALYSAND

I lost my dreams
years ago when the man
with the blue eyes and
the heavy Viennese accent
insisted on sharing
what was mine and mine alone.

Today my dreams invade the dark
as they did yesteryear.
They are mine in the dead of night
when I lie helpless against
their assault.

But

Like Faeries dancing away
the Midsummer Night
they vanish ere the Catbird
calls forth the first photon of Dawn.

I am left alone
forsaken bereft and without memory.

Daydreams are a poor substitute.
I can shape them
mold them
play with them like a child
with a handful of plasticene.

But

They leave no happiness
no guilt
no reward punishment joy distress
no marrow deep feeling
to color my waking hours.

They are a Chimaera.

Someone, GIVE ME BACK MY DREAMS!

— Loul McIntosh

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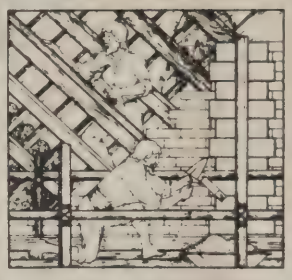

■ *chimneys* ■

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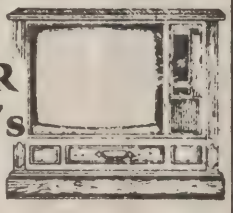

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The runners assemble.

Photo by Don Victor

WINNERS NAMED IN MONTEREY RACE

Peter Sermini was overall winner of the second annual I Love Monterey 4.5-mile race held July 16. He had a time of 25:12.

Other winners, in the first three places, were as follows:

Division A, 13-15, male: Jeff Gauthier, Monterey, 29:34; Dave Smith, Sheffield; Dan Sullivan, Fairfield, Connecticut. **Female:** None entered.

Division B, 16-19, male: Peter Sermini; Edward Lahr, Salisbury, Connecticut; Carl Bruggeman, Richmond. **Female:** Tracey Brockway, Lanesboro, 33:24.

Division C, 20-29, male: Pat Lavelle, Holyoke, 29:24; John Tibbets, Salisbury, Connecticut; David Clementson, Monterey. **Female:** Pat Carnese, Monterey, 34:46; Betsey Tibbetts, Salisbury, Connecticut; Robin Johnston-Horn, Monterey.

Division D, 30-39, male: John Ludemann, Agawam, 28:25; Mike O'Connor, Monterey; Don Pomerante, Enfield, Connecticut. **Female:** Kathy Hegleman, Monterey, 37:30.

Division E, 40-49, male: Bob Sieller, Canaan, Connecticut, 28:06; Don Hagberg, Great Barrington; Bob Gauthier. **Female:** Mimi Meyers, New York City, 31:43; Pat Luitala, Lakeville, Connecticut.

Division F, 50 and over, male: Jim Parker, Monterey, 29:19; Morgan Vigneron, Great Barrington; George Kiefer, Salisbury, Connecticut. **Female:** Rose Kurpiel, Adams, 38:13.

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DISTRESS SIGNALS AVAILABLE

Women's Services Center has a number of "Send Police" signs available for sale to the general public for $1.00. The signs are designed to be a safe distress signal for stranded motorists. Rather than flag down a stranger, a driver can display one of these 11 x 17 signs in their car windows and remain safely inside until an officer arrives. The signs are a highly visible day-glow orange with large black lettering. Anyone interested can obtain one at the Women's Service Center office at 33 Pearl Street, Pittsfield, Monday through Friday from 9:00 a.m. to 5 p.m.

Officers Whitbeck and Hardisty at the I Love Monterey Race.
Photo by Don Victor

PRO SE DIVORCE WORKSHOP

Beginning Tuesday, August 2, 1983, the Women's Services Center will start another Pro Se Divorce Workshop at its Pittsfield office, 33 Pearl Street. The same workshop will be offered in North Adams beginning on Wednesday, August 3, 1983. This workshop is open to both women and men interested in obtaining their own divorces. There are three group sessions provided, and the nonrefundable fee is $25.00 for the entire workshop. Pro Se Divorce is most appropriate in situations where there is an element of cooperation between both spouses and where there are no custody or property disagreements. For more information call 499-2425.

PERSONALS

The Sad to Glad Story of Louie and Lavinia, a play for children by **Mickey Friedman**, will be performed by Shakespeare & Company outdoors in the Oxford Court Theatre at The Mount in Lenox at 2:00 p.m. on August 19, 20 and 21. Ticket and information number is 637-1197.

Deborah Mielke, Main Road, has completed Course I of the GRI (Graduate Realtor's Institute) recently held in Springfield. At the completion of the three-course series, successful participants are awarded the designation GRI. The courses take an in-depth look at various aspects of the real estate industry. Debbie has been affiliated with Corashire Realty for the past three years.

Rick Mielke has successfully passed the State Examination for Real Estate Salesman. This service is in addition to his seasonal caretaking and landscaping business. Rick is affiliated with Corashire Realty.

Jed Lipsky's Blue Hill Polo Club recently won the U. S. Polo Association's players cup in Far Hills, New Jersey. Jed's polo ring on Blue Hill Road is often a site for interesting action of all sorts.

Lois Ryder's scratchboard art is displayed prominently and to good effect in the Jacob's Pillow gift shop.

A baby, **Nicole Maryvonne Stein**, was born May 9 to **Hal** and **Jane Stein** of New York and Monterey.

William Friedman and Kathleen Slofkosky were married at the home of Alice and Arthur Somers on July 9. Will is the son of Judy Bach of Monterey and Joe Friedman of New York.

A. Wallace Tryon, the first fire chief of Monterey, presented the Monterey Fire Company with a Massachusetts state flag to be hung beneath the United States flag at the new firehouse. The U. S. flag was sent to Monterey from the state house during the 1980 Energy Competition. It flew from the anemometer pole during the dedication of the site of the new firehouse. Next thing the town needs is a Town of Monterey flag.

Joan Reed and **Eleanor Kimberly** attended the 38th annual conference of the New England Camera Club Council July 8, 9, and 10, at the University of Massachusetts in Amherst. Nearly 2,000 people attend this annual weekend of photographic instruction by some of the top photographers in the various fields of photography. Joan and Eleanor are both members of the Great Barrington Camera Club.

Katherine E. Fenn, 87, a resident of Monterey for the past 60 years, died July 8 at Fairview Hospital after a short illness.

She leaves a son, Robert A. Hardisty, and a stepson, Sheldon S. Fenn, both of Monterey; four grandchildren and 12 great-grandchildren. A daughter, Mary H. Merritt, died in 1964.

WE'RE ONE STEP AHEAD OF YOU

We received a comment from one of our contributors to the effect that we should include a Calendar of Events in each issue, outlining events of the month. We've been doing that for two months now, usually right at the end of the paper. Take advantage.

ANNOUNCEMENT

Dear friends,

On Saturday, August 27, we are planning an Open House to celebrate the 50th wedding anniversary of our parents, Ray and Mary Ward. It will be held in the social room of the United Church of Christ in the village of Monterey, Masschusetts, from 2:30 to 5:00 p.m. Reminiscences and cutting of the cake will begin at 3:30. We would be so pleased if you would join us.

Love,
Leslie Paine, Sally Pullen,
Louise Ward

The guests of honor request no gifts.

A REMINDER FROM YOUR CIRCULATION MANAGER

The U. S. Postal Service does not forward third-class mail, so please remember to notify me of any change in your address. Also, it can take up to a month or more for the *News* to reach you if you live far from Monterey or if the mails are heavy. "Patience isn't a virtue. It's a law." . . . Anon.

Thank you,

Debbie Reed

Letty in 1906, the year she came to Monterey.

PERSONALS

On August 15, 1983, **Mrs. Alexander Guden** of Monterey and Lynbrook, New York, will celebrate her 100th birthday.

Letty first came to Monterey in 1906 when her father, John Pearson of Brooklyn, bought the old Deacon Hale farm on what is now Art School Road.

After her marriage to H. Alexander Guden, vacations were spent in their cottage at the lake.

Mrs. Guden has two children, two grandchildren, and two great-grandchildren. Her brother, Jim Pearson, still live on the old farm.

LETTER TO THE EDITOR

The double-month issue of the *News* recently arrived and it is great. Rigi's story is so heart-warming, full of empathy and humor, that I have Xeroxed it and sent it to a number of friends (who also used to summer in Monterey many years back) for they too have suffered the loss of a fine companion. . . . Do compliment the author.

Enclosed is a tiny contribution and of course I shall renew as usual when my subscription expires in November.

You ask for suggestions: I wonder if there is a little street map (however rustic) of the Town of Monterey? If so, perhaps it could be reproduced in the *News* at some time. I would love to know where the Gould Farm, Hupi Woods, and the Sellew Farm are located! In the 1930s many of "the roads" on which we rode horseback were merely trails.

What happened to the nine-hole golf course? Perhaps it has been turned into building lots!

Best wishes to all of you hard workers.

Sincerely,

Ottalie Williams
Los Gatos, California

P. S. Your "appeal" letter is also excellent; trust it has yielded some good results.

ACKNOWLEDGEMENTS

The *Monterey News* wishes to thank the following for their loyal support and contributions:

M/M James McMahon; Stacy Carmichael; Ollie Rosengart, Lynne Kevalwasser; M/M A. Wilbert Koivisto; Amy H. Enoe; John Reid; George J. Crocco; Leonard Weisman; F. W. Thober; Leo and Miriam Schreiber; M/M Alan Fliesler; M/M Paul M. Thorn; Coleman P. Nimick; Peter Murkett and Michele Miller; Mrs. Hildegard Wolf; M/M Herbert B. Pearl; Angie Sherrard; M/M Robert Hardisty; George Brett; Dr/M Morris Kirschner; Alan Roland; M/M Don Shaw; M/M James Aubuchon; Andrew Scheffey; Kenneth P. Kahn; M/M Anthony Tuier; M/M Alfred R. Jayson; Sheila Chefetz; Walter Marwill; Lilian Papier; Henry Hebert; Mrs. Henry Freundlich; Dr/M William B. Oislander; Mrs. D. H. Seirup; Ruth Milsner; M/M F. D. Vorck; Rosemary Farrar; M/M Steve Morse; Florence Brown, Alice Burhans; Milton; A. K. Wing; Peter Brenner; Deborah Davidson; Jean "Tillie" Nightingale; Milton Beller; Jan Buchar; Anita Phillips.

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COMMENTS

You've come a long way!

More interesting than ever.

We learn some important things about Berkshire County in the *Monterey News* which don't appear in the *Eagle*.

Monterey News much improved—congratulations.

Much appreciate—well done!

I (we) really enjoy the "*News*"—keeps us in touch all year long. Keep up the good work.

We find the paper very worth while and enjoyable.

We are very fortunate to have you all on the newspaper staff and receive the quality news in Monterey.

I think you're all doing a splendid job keeping all people in our town well informed on everything.

No comments—only compliments!

—Enjoy reading of today's items and especially about people known over the years.
—The *Monterey News* is delightful and newsy.
—Love it!—Keep it up!
—I like keeping in touch—I wish paper could be more current, but I guess that's difficult. Some events go by before I get my paper.
—We always enjoy the paper.
—We really enjoy it!
—Why not print a calendar of coming events all on one page?
—Keep up the good work and thanks for doing it!
—Enjoying the paper and appreciate all the work involved.
—I love reading articles by Bonner and David McAllester.
—Keep up the wonderful work!
—The paper's getting bigger and better—especially Bonner's articles.
—Bonner McAllester's writing is beautifully simple, honest and seemingly effortless with built-in form and motivation. We admire her talent.
—Nice job!
—We thoroughly enjoy the *Monterey News*. It keeps us in touch.
—I no longer am in Monterey—but *please* keep up the news. Thank you a lot!
—Thanks for your energetic work! The paper needs more *news* (and less features). That's what a newspaper is for: to bring people the news of what is going on in town. Each issue seems to be even more of very good writing. I appreciate it.
—Very interesting paper. Keeps me up to date with people I know and things going on—I enjoy!
—Enjoyed the Indian lore. A teacher friend found it useful in a project.
—We all look forward to seeing *Monterey News*.
—Although we are rarely in Monterey anymore, we do enjoy the newsletter.
—Great! Getting better all the time!
—We really appreciate the personal news, although there are fewer and fewer names we recognize. The regular columns are most interesting.

CALENDAR

Contradance Schedule

Saturday, August 6—Contradance for kids and beginners at the Sheffield Grange, Route 7, Sheffield. Everyone is welcome. Mountain Laurel Band; Joe Baker, caller. 8:30-11:30 p.m. Adults, $3.00; children, $1.00 to dance until intermission.
Saturday, August 27—Contradance for intermediates and experienced dancers at the Sheffield Grange, Route 7, Sheffield. Mountain Laurel Band; Joe Baker, caller. 8:30-11:30 p.m. Admission, $3.00.

Miscellaneous Events

Tuesday, August 2—Pro Se Divorce Workshop, Women's Services Center, 33 Pearl Street, Pittsfield. See details elsewhere in this paper or call 499-2425.
Wednesday, August 3, and Thursday, August 4—Bev Rohlehr's band (which played at the Firemen's Steak Roast) will perform at John Henry's Station, Stockbridge.
Sunday, August 14—Garden tours of Ray and Mary Ward's and Jean and Stewart Stowell's gardens at 5:00 p.m. Meet at Wards'—next to new firehouse.
Wednesday, August 17—Meeting of Monterey Grange #291. There will be an Agricultural Program.
Friday, August 19, and Saturday, August 20—Bev Rohlehr's band will perform at The Shaker Mill, West Stockbridge.
Friday, August 19; Saturday, August 20; and Sunday, August 21—*The Sad to Glad Story of Louie and Lavinia*, a play for children by Mickey Friedman, will be performed by Shakespeare & Company in the Oxford Court Theatre at The Mount in Lenox, 2:00 p.m. Call 637-1197 for information.
Saturday, August 20—I Love Monterey Day. See details on page one.
Sunday, August 21—Ecumenical Worship Service, 10:30 a.m., Greene Park.
Sunday, August 21—Third Annual Konkadance, 8:00 p.m. in Greene Park. See details elsewhere in this paper or call 528-9385.
Wednesday, August 24, and Thursday, August 25—Bev Rohlehr's band performs at John Henry's Station, Stockbridge.
Saturday, August 27—Open House celebration of Ray and Mary Ward's 50th wedding anniversary, in the social room of the United Church of Christ, from 2:30 to 5:00 p.m. All are invited.

Wednesday, August 31—Garden tour of Gould Farm; meet the animals and their babies, too. Assemble at Main House at 1:30 p.m.

THIRD ANNUAL KONKADANCE

The Third Annual Konkadance is set for Sunday, August 21, at 8:00 p.m. in Greene Park. For the third year in a row, we'll be frolicking by the Konkapot Brook to the incomparable beats and strains of the All-Monterey Konkaplunkers. All dancers are welcome—all sizes, all ages. The dances will be simple, traditional squares and contras, taught by Joe Baker, caller.

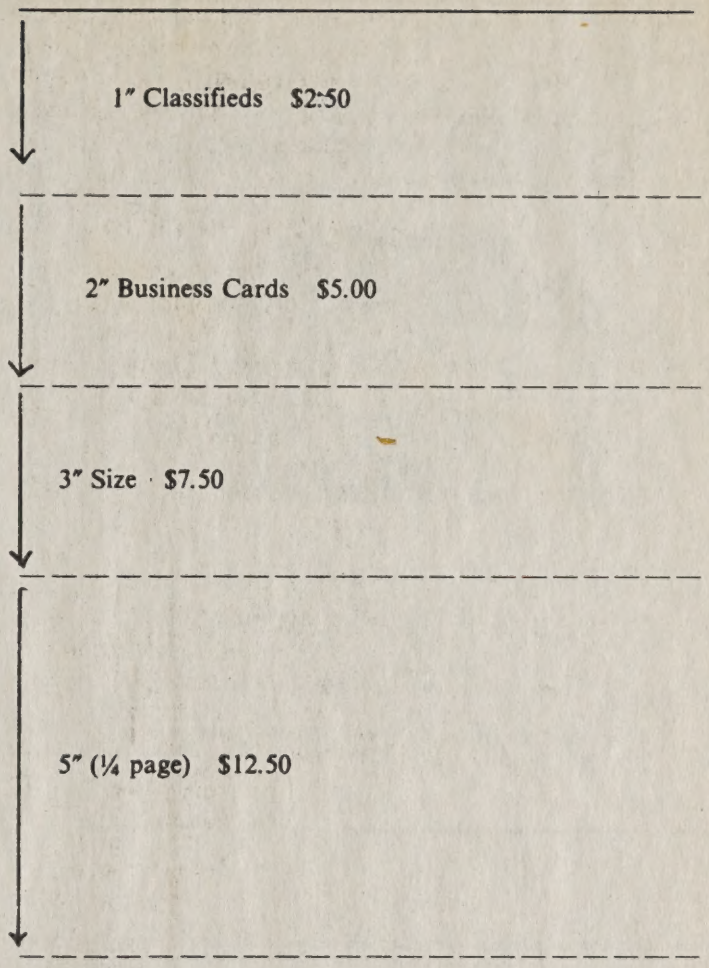
AD RATE AND SPECIFICATION CHANGES

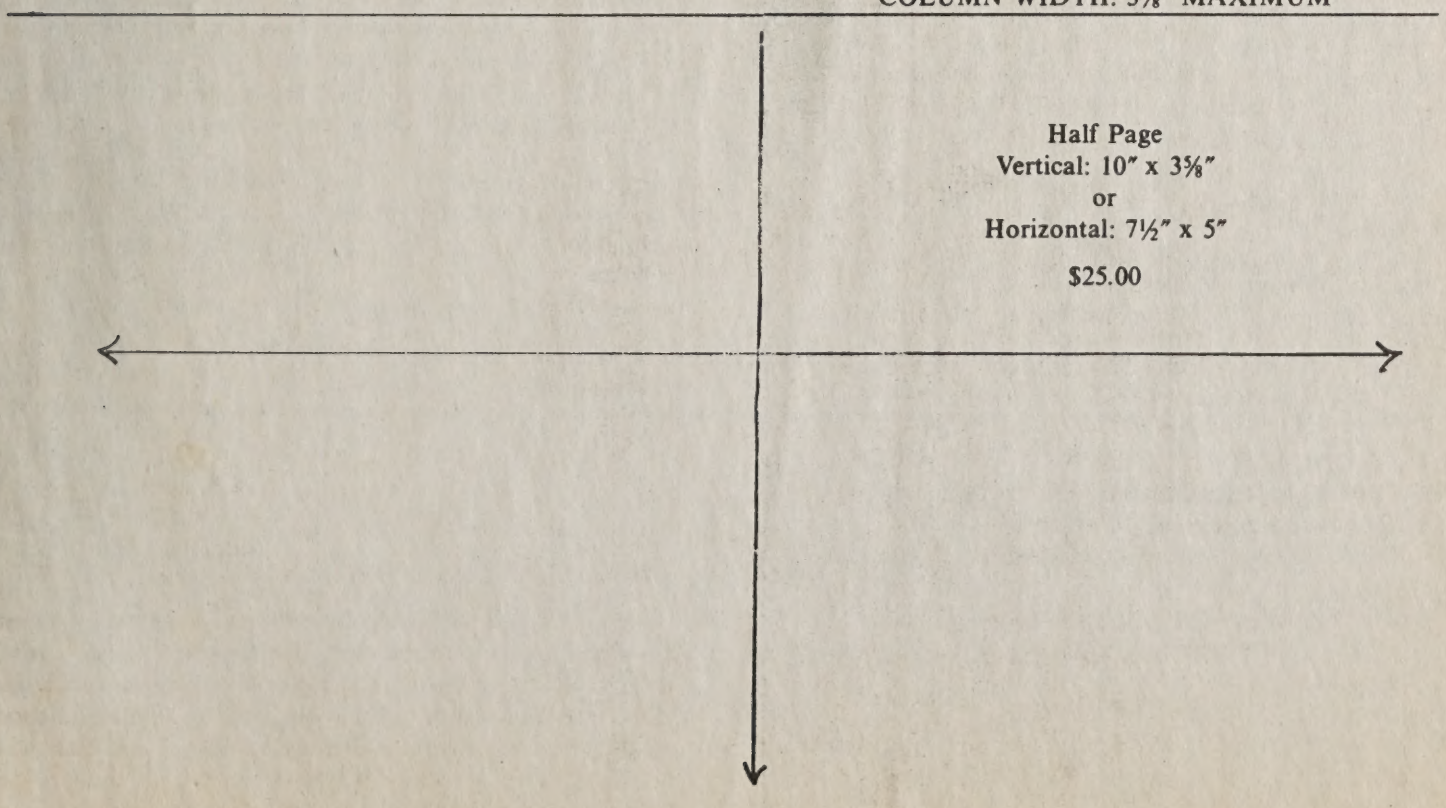
As of September 1, our advertising rates will go up and ad specifications will change as follows:

- **ONE-INCH CLASSIFIED ADS:** $2.50. These will be printed as you send them, to measure 1" x 3⅜" (or less), typed or neatly handwritten (or you can call Eileen Clawson for typesetting rates for a professional look, 528-4835).
- **TWO-INCH BUSINESS CARD,** $5.00.
- **THREE-INCH SIZE,** $7.50.
- **FIVE-INCH SIZE (¼-page),** $12.50.
- **HALF PAGE,** $25.00. Half-page ads run either horizontally across page, or vertically, one column wide from top to bottom.
- **NO FULL-PAGE ADS.**
- **BACK COVER RATES:** 2" card **$10.00**
  ¼ page **$20.00**
  ½ page **$40.00**
  No Classifieds.

Hope this is all clear! If you have any questions, please don't hesitate to call us:

Nancy Beach 528-4205 eves
Eileen Pearson 528-1988





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ASSOCIATE SALES MANAGER

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FRESH BASIL 60¢/Bunch

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TOWN & COUNTRY PROPERTIES

413-528-0014
NANCY E. DINAN, BROKER
DEBORAH MIELKE, ASSOCIATE

REALTOR®

AD RATES

		1/4 page	8.00
Full page	$30.00	1/8 page	4.00
1/2 page	15.00	1/16 page	2.00

DEADLINE FOR ADS AND ARTICLES

Deadline for all ads and articles to be typeset is the **fifteenth** of each month; for camera ready ads the deadline is the **twenty-fifth** of each month. Mail to: Box 264, Monterey, MA 01245.

If you wish to have your ad typeset, please call Eileen Clawson, 528-4835, for typesetting rates.

STAFF

Editor:	Ellen Pearson	Typesetter:	Eileen Clawson
Managing Editor:	Virgil Brallier	Layout and Design:	Nancy Beach
Art Editor:	Edith Wilson		Donald Clawson
Circulation Manager:	Debbie Reed		Ellen Pearson
Youth Editor:	Katy Bradley	Staff Photographer:	Susan McAllester

Except where otherwise noted, photographs by Susan McAllester and drawings by Edith Wilson.

UNITED CHURCH OF CHRIST
MONTEREY, MASSACHUSETTS
01245

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